





BUG Beginners – varying the chords you use session

1. Movable chords :


Any chord that covers all strings is a movable chord. You just keep your fingers in the same relative position and move it up the neck of the ukulele. The chord name depends on which fret you start on

Examples:

Open	
First fret	 also called A#m7
Second fret	
Third fret	
Fourth fret	Barre the fourth fret : C#m7 also called Dbm7
Fifth fret	Barre the fifth fret : Dm7
Sixth fret	Barre the sixth fret : D#m7 also called Ebm7
Seventh fret	Barre the seventh fret : Em7

Song using this technique : Spooky

We also used the Bb shape on the first fret and moved that up the neck as well.

First fret	 Bb = A#
Second fret	B
Third fret	C
Fourth fret	C# also called Db
Fifth fret	D
Sixth fret	D# also called Eb
Seventh fret	E

Song using this technique : Tequila

Use frets 5 and 3 in the following pattern

5 5 3 5 5 3 5 5 3 3 5

2. Using alternate chords for a song

This can improve the variety in the sound.... Especially if playing in a big group.

We used alternate Am, E7 and F7 chord shapes for “Hit the road Jack”

